

# Die blauen Dragoner

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Musical notation for the first line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, C, D7, G, D7, G, D7, G.

Die blau-en Dra-go - ner, sie rei - ten Mit klin-gen-dem Spiel durch das Tor, Fan -  
Die wie-hern-den Ros - se, sie stamp - fen, Die Bir - ken, die wie - gen sich lind, Die  
Mor gen, da müs - sen sie rei - ten, Mein Liebs - ter wird bei ih - nen sein. Mor -

Musical notation for the second line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, C, D7, G, D7, G, D7, G.

Musical notation for the third line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, C, D7, G, D7.

fa - ren sie be - glei - ten Hell zu den Hü - geln em -  
Fähn - lein auf den Lan - zen Flat - tern im Mor - gen -  
gen in al - le Wei - ten Mor - gen, da bin ich al -

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, C, D7, G, D7, G, D7, G.

Musical notation for the fifth line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, G, D7, G.

por. Hell zu den Hü - geln em - por.  
wind. Flat - tern im Mor - gen - wind.  
lein. Mor - gen, da bin ich al - lein.

Musical notation for the sixth line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, C, D7, G, D7, G, D7, G.